

Pavanne

Orchestral version for proposed Summerhill project 2011

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Adagio

Gm A7 D7

A7

1

2

3

4

5

6

7

8

9

10

Snare Drum

Timpani

Crash Cymbal

Contrabass

ppp

ppp

ppp

A7

ppp pizz (muffled) A7

ppp
(muffled)

pizz

A7

6

D7 Gm Cm6 A7

D7 Gm Cm6 A7

D7 Gm Cm6 A7

Sn. Dr. (simile)

Timp.

Cr. Cym.

Cb.

D7 Gm Cm6 A7

The musical score is written for a 12-piece band. It consists of three systems of five staves each. The first system has five empty staves. The second system has five empty staves. The third system has five staves with musical notation. The notation includes chords (D7, Gm, Cm6, A7) and rhythmic patterns. The Sn. Dr. part has a 'simile' marking. The Timp. part has a 'simile' marking. The Cr. Cym. part has a 'simile' marking. The Cb. part has a 'simile' marking.

1988

16

Cm6 A7 D7 1

Cm6 A7 D7 Gm

pp

Cm6 A7 D7 Gm

pp

Cm6 *pp*

Cm6 *pp*

Gm *pp*

Gm *pp*

Sn. Dr. % % % % %

Timp.

Cr. Cym.

Cb. (Pizz)

21

Musical score for measures 21-26. The score includes piano accompaniment (Piano) and percussion (Sn. Dr., Timp., Cr. Cym., Cb.). The piano part consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a key signature change to two sharps (F# and C#) in measure 25. The second staff has a key signature change to one sharp (F#) in measure 25. The piano part features a series of chords: A7, D7, Gm, Cm6, and D7. The piano part also includes a melodic line in the right hand, which is mostly rests, with some eighth and sixteenth notes in measures 21, 22, 23, 24, 25, and 26. The piano part also includes a bass line in the left hand, which is mostly rests, with some eighth and sixteenth notes in measures 21, 22, 23, 24, 25, and 26. The percussion part includes Sn. Dr. (Snare Drum), Timp. (Timpani), Cr. Cym. (Cymbal), and Cb. (Contra Bass). The Sn. Dr. part features a series of eighth notes in measures 21, 22, 23, 24, 25, and 26. The Timp. part features a series of eighth notes in measures 21, 22, 23, 24, 25, and 26. The Cr. Cym. part features a series of eighth notes in measures 21, 22, 23, 24, 25, and 26. The Cb. part features a series of eighth notes in measures 21, 22, 23, 24, 25, and 26.

Piano part (Treble Clef, Key Signature: F#):
 Measure 21: A7, D7, Gm, Cm6, D7
 Measure 22: A7, D7, Gm, Cm6, D7
 Measure 23: A7, D7, Gm, Cm6, D7
 Measure 24: A7, D7, Gm, Cm6, D7
 Measure 25: A7, D7, Gm, Cm6, D7
 Measure 26: A7, D7, Gm, Cm6, D7

Piano part (Bass Clef, Key Signature: F#):
 Measure 21: A7, D7, Gm, Cm6, D7
 Measure 22: A7, D7, Gm, Cm6, D7
 Measure 23: A7, D7, Gm, Cm6, D7
 Measure 24: A7, D7, Gm, Cm6, D7
 Measure 25: A7, D7, Gm, Cm6, D7
 Measure 26: A7, D7, Gm, Cm6, D7

Percussion part:
 Sn. Dr. (Snare Drum): F# (Key Signature)
 Timp. (Timpani): F# (Key Signature)
 Cr. Cym. (Cymbal): F# (Key Signature)
 Cb. (Contra Bass): F# (Key Signature)

27

Musical score for measures 27-32. The score is written for piano and percussion. The piano part consists of four staves (treble and bass clef). The percussion part includes Snare Drum (Sn. Dr.), Tom-tom (Timp.), Crash Cymbal (Cr. Cym.), and Contrabass (Cb.).

Chord Progression: Gm, Gm, A7, D7, Gm, Gm, A7, D7, Gm, Gm, A7, D7, Gm.

Piano Part:

- Staff 1 (Treble): Mostly rests, with a half note G in measure 27 and a half note A in measure 32.
- Staff 2 (Treble): Mostly rests, with a half note G in measure 27 and a half note A in measure 32.
- Staff 3 (Treble): Mostly rests, with a half note G in measure 27 and a half note A in measure 32.
- Staff 4 (Bass): Mostly rests, with a half note G in measure 27 and a half note A in measure 32.

Percussion Part:

- Sn. Dr.: Pattern of eighth notes and rests, starting with a half note G in measure 27.
- Timp.: Pattern of eighth notes and rests, starting with a half note G in measure 27.
- Cr. Cym.: Pattern of eighth notes and rests, starting with a half note G in measure 27.
- Cb.: Pattern of eighth notes and rests, starting with a half note G in measure 27.

Dynamic Markings: *p* (piano) is marked in measures 28, 29, 30, and 31.

33

Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Cm6 A7 D7 Gm A7 D7
 Sn. Dr. / Timp. / Cr. Cym. / Cb.

The score consists of 11 staves. The first six staves are for piano (treble clef), guitar (treble clef), and bass (bass clef). The last four staves are for percussion: Sn. Dr. (snare drum), Timp. (timpani), Cr. Cym. (crash cymbal), and Cb. (double bass). The key signature is one sharp (F#). The tempo is 1988. The score is divided into two systems of six measures each. The first system contains measures 33-38, and the second system contains measures 39-44. The piano part features a complex harmonic structure with chords Cm6, A7, D7, and Gm. The guitar part features a complex harmonic structure with chords Cm6, A7, D7, and Gm. The bass part features a complex harmonic structure with chords Cm6, A7, D7, and Gm. The percussion part features a complex harmonic structure with chords Cm6, A7, D7, and Gm.

Gm

3

39

39

Gm Cm6 D7 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Gm Cm6 Gm

Sn. Dr.

Timp.

Cr. Cym.

Cb.

1988

9

1988

50

A7 D7 Gm A7
 Gm A7
 Gm A7
 Gm A7
 Gm A7
 Gm A7
 Gm A7
 Gm A7
 Sn. Dr.
 Timp.
 Cr. Cym.
 Cb.

54

D7 Gm Cm6
 D7 Gm Cm6
 D7 Gm Cm6
 D7 Gm Cm6
 Sn. Dr.
 Timp.
 Cr. Cym.
 Cb.

Gm

F7

4

Bb

Eb

59

Musical score for measures 59-61. The score is written for a 4-measure repeat, indicated by a box with the number 4. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are:

- Sn. Dr. (Snare Drum):** Measures 59 and 60 are marked with a slash (/), indicating a drum roll. Measure 61 has a single snare drum hit.
- Timp. (Timpani):** Measures 59 and 60 are marked with a slash (/), indicating a drum roll. Measure 61 has a single timpani hit.
- Cr. Cym. (Cymbal):** Measures 59 and 60 are marked with a slash (/), indicating a cymbal roll. Measure 61 has a single cymbal hit.
- Cb. (Contrabass):** Measures 59 and 60 are marked with a slash (/), indicating a drum roll. Measure 61 has a single contrabass hit.

The melody is written in the treble clef. The bass line is written in the bass clef. The score includes various musical notations such as rests, notes, and accidentals.

62

F7 Bb Bb7 Eb

Sn. Dr.

Timp.

Cr. Cym.

Cb.

15

Cm6

A7

72

Cm6

Sn. Dr.

Timp.

Cr. Cym.

Cb.

5^{Gm}
mp

D7

A7

75

D7

mp

A7

mp

mp

mp

mp

mp

mp

mp pizz

Sn. Dr.

Timp.

Cr. Cym.

Cb.

mp pizz

19

Cm6 A7
 Cm6
 Cm6
 Cm6
 Cm6
 Cm6
 Sn. Dr.
 Timp.
 Cr. Cym.
 Cb.

21

86

3

D7 Gm

D7 Gm

Sn. Dr.

Timp.

Cr. Cym.

Cb.

88

3

Cm6

Cm6

Sn. Dr.

Timp.

Cr. Cym.

Cb.

Detailed description: This musical score page contains measures 88 and 89. The piano part (measures 1-8) is in treble clef with a key signature of one sharp (F#). Measure 88 features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 89 features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The percussion part (measures 9-12) includes Snare Drum (Sn. Dr.), Tom-Tom (Timp.), Crash Cymbal (Cr. Cym.), and Contrabass (Cb.). The Sn. Dr. part has a key signature of two sharps (F# and C#) and features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Timp. part has a key signature of two sharps (F# and C#) and features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Cr. Cym. part has a key signature of two sharps (F# and C#) and features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Cb. part has a key signature of one sharp (F#) and features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score is written for a piano and percussion ensemble.

Bbm

pp

1988

C7

F7

Bb

93

Musical score for measures 93-95. The score is written for a piano and percussion ensemble. The piano part consists of eight staves, with the first seven in treble clef and the eighth in bass clef. The percussion part includes Snare Drum (Sn. Dr.), Timpani (Timp.), and Conga/Cymbal (Cr. Cym.), all in treble clef, and a Contrabass (Cb.) in bass clef. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like f and p . The percussion parts include snare drum patterns and cymbal/contrabass patterns.

Bb7

Eb

C7

96

Musical score for measures 96-98. The score is written for a 12-piece band. The key signature is one sharp (F#). The tempo is 1988. The score is divided into three measures, each with a different chord: Bb7, Eb, and C7. The instruments are: Sn. Dr. (Snare Drum), Timp. (Timpani), Cr. Cym. (Cymbal), and Cb. (Contrabass). The Sn. Dr. part consists of a single note in each measure. The Timp. part consists of a single note in each measure. The Cr. Cym. part consists of a single note in each measure. The Cb. part consists of a single note in each measure. The other instruments (Saxophones, Trumpets, and Trombones) have more complex parts, including eighth and sixteenth notes, and rests.

Sn. Dr.

Timp.

Cr. Cym.

Cb.

99

F7 *ppp* B $\flat$ C7

Gm *ppp*

ppp pizz

ppp pizz

Sn. Dr.

Timp.

Cr. Cym.

Cb.

F7

Bbm

Bbm7

102

Musical score for measures 102-104. The score is written for piano and percussion. The piano part consists of a melody in the right hand and a bass line in the left hand. The percussion part includes Snare Drum (Sn. Dr.), Tom-tom (Timp.), Crash Cymbal (Cr. Cym.), and Contrabass (Cb.).

The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures, each with a different chord: F7, Bbm, and Bbm7.

The piano part features a melody in the right hand and a bass line in the left hand. The melody in the right hand starts with a quarter note F#4, followed by a quarter rest, then an eighth note G#4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note F#3, followed by a quarter rest, then an eighth note G#3, an eighth note A3, and a quarter note B3. The melody in the right hand continues with a quarter note B4, followed by a quarter rest, then an eighth note C#5, an eighth note D5, and a quarter note E5. The bass line continues with a quarter note B3, followed by a quarter rest, then an eighth note C#4, an eighth note D4, and a quarter note E4. The melody in the right hand ends with a quarter note F#5, followed by a quarter rest, then an eighth note G#5, an eighth note A5, and a quarter note B5. The bass line ends with a quarter note B4, followed by a quarter rest, then an eighth note C#5, an eighth note D5, and a quarter note E5.

The percussion part includes Snare Drum (Sn. Dr.), Tom-tom (Timp.), Crash Cymbal (Cr. Cym.), and Contrabass (Cb.). The Snare Drum part features a pattern of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, 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D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332

E♭m6

F7

B♭m

105

Musical score for measures 105-107. The score is written for a 12-piece band, including a 5-piece brass section (Saxophones, Trumpets, Trombones), a 4-piece percussion section (Snare Drum, Timpani, Crash Cymbal, Conga), and a Bass Line. The key signature is one sharp (F#) and the time signature is 4/4. The measures are marked with the chords E♭m6, F7, and B♭m.

The score is written for the following instruments:

- Saxophones (Sax.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Snare Drum (Sn. Dr.)
- Timpani (Timp.)
- Crash Cymbal (Cr. Cym.)
- Conga (Cb.)

The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and rhythms for each instrument.

Bbm

C7

F7

Bbm

108

Musical score for measures 108-111. The score is written for a 12-piece band. The first staff (Melody) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on a half note, followed by eighth notes, and then a whole note. The next seven staves (Horn 1-7) are in treble clef with a key signature of one sharp (F#) and contain whole rests. The eighth staff (Bass) is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The next two staves (Tuba/Euphonium 1-2) are in bass clef with a key signature of one sharp (F#) and contain whole rests. The next three staves (Snare Drum, Tom-Tom, and Crash Cymbal) are in percussion clef with a key signature of two sharps (F# and C#) and contain a slash symbol. The final staff (Contra Bass) is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

Bbm7

Eb m6

F7

Bbm

112

Musical score for measures 112-115. The score is written for a piano and a drum set. The piano part consists of eight staves (treble clef) and two staves (bass clef). The drum set part consists of four staves: Sn. Dr. (snare drum), Timp. (timpani), Cr. Cym. (crash cymbal), and Cb. (conga). The key signature is B-flat major (one flat). The time signature is 4/4. The piano part features a melody in the first staff, with rests in the other seven staves. The drum set part features a rhythmic pattern in the Sn. Dr. and Cb. staves, with rests in the Timp. and Cr. Cym. staves.